**UK Amateur Aerial Performer 2025 Scoring Sheet**

This document is to provide information to judges and competitors on the criteria used to judge both video and live performances.

Competitors should read this document carefully before submitting their video entry or composing their live performance.

**Judged Areas**

All competitors will be judged on the following areas

* Performance – Costume, Theme, Audience Interaction, Interpretation of music, Innovation
* Fluidity – Flow, Transitions & Dance Elements
* Technical –Execution, Control, Lines & Form
* Tricks –Variety

**Special Award**

There will be one special awards for the overall competition.

* Outstanding Performer

Please note, if our panel of judges deem your routine to be above your capability you will be bumped up to a higher category and judged among those entrants.

**Judge’s decision is final.**

Competitors will be awarded points against each area. The total mark will be calculated by adding these scores together. Proportions can be found on the attached score sheet.

All judges will be given this pack and a score sheet for each competitor.

Judges will award marks for each area on the competitors score sheet.

**Judges Guidelines**

The following sets out what the judges will be looking for in each area of the criteria.

UP to 5 Points will be deducted for any illegal moves, both beginners and Intermediate categories have restriction on moves permitted. Please see the ‘UKAPP 2025 Rules & Regs’ for further details.

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| --- | --- |
| **Performance**  | **Guidelines** |
| Costume | Does the costume(s)suit the performance/theme? |
| Theme  | Did the performance have a theme? |
| Audience interaction | Competitor(s) perform to the audience/camera?Facial Expressions, eye contact used?Did the performance hold your attention?Competitor(s) have stage presence/confidence? |
| Interpretation of music | Does the routine fit to the music? (High’s, Low’s, Fast and slow, timings)?Competitor(s) have good musicality? |

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| Innovation  | Was the performance innovative? Did anything stand out?Any unusual/interesting combinations, shapes or variations?  |

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| **Fluidity**  | **Guidelines**  |
| Flow/transitions  | Do they move smoothly between moves?Do they move smoothly between floor and pole/hoop?Is floorwork present, does it demonstrate fluidity? |
| Dance elements  | Does the choreography fit with the pole/hoop elements?Are doubles synchronised? |

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| **Technical** | **Guidelines** |
| Execution  | Competitor(s) demonstrate good technique and control in tricks, inverts/dismounts?Do spins have good momentum?Do spin combinations flow well (pole)? |
| Lines and Form  | Are they demonstrating good form in transitions, tricks and spins?Well held moves?Clean execution? |

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| **Tricks** | **Guidelines** |
| Tricks | Range of different poses/tricks?Range of mounts/dismounts?Have a range of static spins and spin combinations included? |

Please note that these are just guidelines to be considered when awarding marks.

The ‘any other comments’ box is available to mark and make comments, should the judges wish.

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| Judge Number |  |
| Contestant Name |  |
| Category |  |

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| --- | --- |
| Performance:* Theme
* Costume
 | **/10** |
| * Audience Interaction
* Interpretation of Music
* Innovation
 |  **/10** |
| Fluidity:* Flow/Transitions
* Dance Elements
 |  **/10** |
| Technical:* Execution
* Lines & Form
 | **/10** |
| Tricks:* Variety
 | **/10** |
| Any other comment’s:  |  |
| Total Score: | **/50** |